

97. AS WITH GLADNESS MEN OF OLD

INSTRUMENTATION

Piccolo
1st & 2nd Flutes
Oboe
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
B♭ Soprano Saxophone
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Bassoon
1st & 2nd Horns in F
1st & 2nd Trumpets
1st & 2nd Tenor Trombones
Bass Trombone
Euphonium (Melody)
Euphonium (Bass)
Tuba
Timpani (Optional)
Side Drum
Bass Drum (Optional)

ADDITIONAL PARTS

1st & 2nd E♭ Horns
& 2nd B♭ Tenor Trombones
B♭ Euphonium (Melody)
B♭ Euphonium (Bass)
E♭ Bass
B♭ Bass
Organ

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Introduction (♩ = 108)

Verses 1,2 & 4

The musical score is arranged in two systems. The first system covers the Introduction (♩ = 108) and the second system covers Verses 1, 2, and 4. The instruments and their parts are as follows:

- Piccolo / 1st & 2nd Flutes:** Treble clef, 4/4 time, *mf*. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5.
- Oboe:** Treble clef, 4/4 time, *mf*. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5.
- 1st B♭ Clarinet / B♭ Soprano Saxophone:** Treble clef, 4/4 time, *mf*. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5.
- 2nd B♭ Clarinet / E♭ Alto Saxophone:** Treble clef, 4/4 time, *mf*. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5.
- 3rd B♭ Clarinet / B♭ Tenor Saxophone:** Treble clef, 4/4 time, *mf*. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5.
- B♭ Bass Clarinet / E♭ Baritone Saxophone / Bassoon:** Bass clef, 4/4 time, *mf*. Part 1: Quarter notes G3, A3, B3, C4. Part 2: Quarter notes G3, A3, B3, C4.
- 1st & 2nd Horns in F:** Treble clef, 4/4 time, *mf*. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5.
- 1st B♭ Trumpet:** Treble clef, 4/4 time, *mf*. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5.
- 2nd B♭ Trumpet:** Treble clef, 4/4 time, *mf*. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5.
- 1st Tenor Trombone:** Bass clef, 4/4 time, *mf*. Part 1: Quarter notes G3, A3, B3, C4. Part 2: Quarter notes G3, A3, B3, C4.
- 2nd Tenor Trombone / Euphonium (Melody):** Bass clef, 4/4 time, *mf*. Part 1: Quarter notes G3, A3, B3, C4. Part 2: Quarter notes G3, A3, B3, C4.
- Bass Trombone / Euphonium (Bass):** Bass clef, 4/4 time, *mf*. Part 1: Quarter notes G3, A3, B3, C4. Part 2: Quarter notes G3, A3, B3, C4.
- Basses:** Bass clef, 4/4 time, *mf*. Part 1: Quarter notes G3, A3, B3, C4. Part 2: Quarter notes G3, A3, B3, C4.
- Timpani (Optional):** Bass clef, 4/4 time, *mf*. Part 1: Quarter notes G3, A3, B3, C4. Part 2: Quarter notes G3, A3, B3, C4.
- Side Drum / Cymbals / Bass Drum:** Percussion clef, 4/4 time, *mf*. Part 1: Quarter notes G3, A3, B3, C4. Part 2: Quarter notes G3, A3, B3, C4.

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